

PHOENIX

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California State University, San Francisco

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Ten pages

Money needed for EOP

Tutor funds top goal

By James Sendrey

Money to improve tutoring services here for Educational Opportunity Program students is being sought from organizations on and off campus by new EOP Director Jim Reed.

Reed, 32, was chosen last month for the position vacated by David West who resigned in May, 1972. Conflicts between SF State administrators delayed the selection of a new EOP director for nearly one and a half years.

EOP is a state-wide program providing tutoring, counseling and financial assistance to students from low-income families who are too educationally disadvantaged to qualify for college. Through EOP, students are prepared to gain admission to SF State.

Tutoring

Reed, a UCLA alumnus and former director of the College Commitment Program there for three years, said that although EOP is funded by the state, more money is needed to hire additional instructors for the tutoring services.

"I have asked the Associated Students for money and they have agreed to make a donation. I am also going off campus to businesses like Security Pacific Bank," said Reed.

The amount of the Associated Students' donation has not yet been disclosed and Security Pacific Bank is still considering the request.

English classes

Graduate students and seniors are paid to tutor EOP students, and classes in English and psychology are taught by Third World instructors.

The new director, who prefers to be called "coordinator," said he is unaware of the past conflicts between administrators in their long search for a new EOP head.

Those conflicts go back to June, 1972, when a committee was set up to screen applicants, but after about six months was unable to find a candidate.

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Searching for an apartment is a depressing experience for many students.

Ex-aide fights administration

By Mark Young

The confrontation over the recent firing of outspoken feminist and SF State employee Molly Edwards will climax next week before the California State Personnel Board, but administrators here have refused to comment before the hearing on the reasons for her firing.

Edwards, 56, former member of Staff Women's Action Group (a short-lived staff union), said she handed the administration 22 grievances over a two-year period. On Aug. 1 she was fired.

"I've thrown all the rules out the window," she said. "If someone yells at me, I'll yell back. A feminist has to have some kind of tool."

Vice President of Academic Affairs Don Garrity suggested that the reason for Edwards' dismissal may have been incompetence. Those directly involved with the Edwards dismissal refuse to comment.

No comment

Brad Pringle, academic planner, refused to comment about the

case, saying it would be unethical to do so.

An employee within the administration who asked to remain anonymous said, "Many of the people here (administration employees) are afraid of losing their jobs if they say anything."

Edwards came to SF State on Sept. 8, 1970 when she was hired by Pringle. Within a year she had received tenure while assisting in the production of various publications for the administration.

Background

Prior to her employment at SF State Edwards worked on the Anaheim Bulletin, Nevada State Journal and for the Mutual Readers' League as a reporter.

Tired of the problems she faced in journalism, Edwards applied for the position of editorial aide at SF State.

Her problems began in October, 1971 when she received a memo from Daniel Feder, dean of academic planning, which accused her of "gross errors" in the Bulletin of 1971-72, she said.

Edwards said she refused to

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Prejudice in apartment rentals No student need apply

By Linda Nelson

"ONLY QUALIFIED EMPLOYED WITH GOOD CREDIT NEED APPLY." This ad for an apartment rental in the San Francisco Examiner could just as well have read "NO STUDENTS."

Housing in the City is scarce and decent housing is even scarcer. Landlords know they can rent, so they can pick and choose their tenants.

"Housing is bad for everyone right now," said Tim Casey of Tenants Action Group on Haight Street. "The city has less than a one per cent vacancy rate."

"There is a big influx of people coming into the city, and other people besides students are competing for available space."

"Students are generally more

transient than others," said Casey, "and landlords prefer to rent to people who will be around longer."

Casey also attributes the demand for housing to destruction of low-income housing. "Re-development, with BART as the central key, is driving minorities out and forcing rents up."

Most students who have thoroughly looked for an apartment have experienced discrimination. A senior theater arts major tried 10 to 15 places that turned her away because she was not an adult.

"It's really hard to tell by districts. It just depends on the individual landlord," she said.

When a red-headed junior English major went apartment

hunting she found prejudice was especially evident in the more expensive areas. These areas all wanted rental agreements.

"It didn't make any difference to the landlords if we were parent-supported or not," she said.

"Some landlords flatly said they wouldn't rent to students, and if they didn't say no, they asked for extensive credit references."

She pointed out students do not have the time or the money to pursue injustices. She and her friends ended up volunteering that the information that they were students over the phone, "because we got tired of going to see places and being turned away."

The Northpoint Apartments on Stockton Street near Fisherman's Wharf would have been one of those places. There, a renter's income should equal at least four times the rent of his apartment. The manager bases tenant approval on this criterion.

Most students rule out Park Merced immediately because the large house and apartment area adjacent to the campus seem too elite and expensive.

If a student did want to live in Park Merced, he would probably first be told that students generally do not live there.

"As long as you're a student, you have to have a rental guarantee," said one woman renting Park-Merced apartments.

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Veto expected on right-to-strike bill

By Robert Manor

A bill establishing collective bargaining for SF State faculty and staff was passed by the State Senate last Thursday but Governor Ronald Reagan is expected to veto the bill.

SB 400 was introduced by Senator George Moscone (D-SF) and co-authored by Assemblyman William Bagley (R-Marin).

The bill is opposed by Reagan because it does not ban strikes and because it would repeal

all existing laws concerning organization and bargaining for school employees, said Mary Rerger, a lobbyist for the American Federation of Teachers (AFT).

The bill would establish the right of teachers and staff to organize, to hold secret elections and to bargain collectively.

It would also ensure public bargaining meetings and create an 'agency shop.'

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Probation system revision increases flunk-out danger

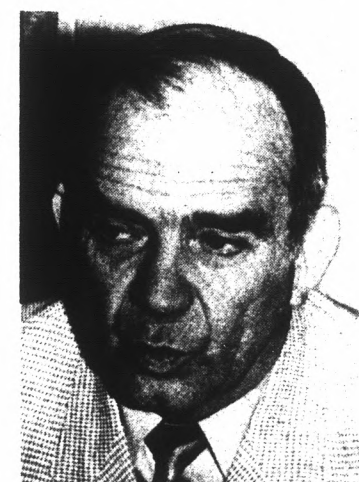
By Liz Luckett

Students on probation with low grades can now be flunked out of school the semester following the poor performance.

In the past, if a student on probation did not redeem himself in the spring, he was not subject to disqualification until the following summer. He was then interviewed and possibly given a second chance.

Now, however, with the new six-week intersession, there is time for interviews between the spring and fall semesters and students may be flunked out in the middle of the year.

According to Dean of Students Charles Stone, this was done to make room for incoming students.



CHARLES STONE
Plays the heavy

He said, however, "We never disqualify a student who has only been here for one semester." Theoretically this could be done

in the case of transfer students, but never is.

Any student with less than a "C" average is put on probation. He is notified and invited to take advantage of testing and counseling facilities at State.

Probation

A student on probation must make up any grade points lost, since he must have a "C" average in all college work attempted in order to graduate.

He may do this during the course of the academic year or by attending summer sessions or extension courses offered at State.

In the case of transfer students, any points lost at a college pre-

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Shoplifting - the quick and easy way to fight the high cost of foods

By Donna Horowitz

One SF State student admitted he stole milk, cheese and fruit from supermarkets last semester because he could not afford to buy food.

This student, who wished to remain unnamed, said he had not shoplifted food yet this semester, although he can only afford two meals a day.

Another SF State student, Jackie Reza, 20, a freshman La Raza major, said she is not shoplifting food now because "somebody else is feeding me." However, she admitted she has stolen food before.

Easy stealing

"I've taken cheap meats, but I wasn't out to take steak every night," she said. "It's the easiest thing in the world to steal food. If I have the bread I'll spend it,

but if I don't I won't starve." "I don't shoplift, but I don't go out (to movies) as much any more," said Bill Puertas, 22, a freshman biology major.

Tuna

He said because of the high food prices he eats spaghetti and tuna fish casseroles more often than meat.

No figures are available to show how many SF State students have admitted to stealing food.

According to Frederick Meier, a campus police sergeant, no students have been picked up for stealing food on campus. Of those apprehended off campus by San Francisco policemen, no names are forwarded to the campus police, said Meier.

But food theft is increasing nationally. Chuck Valentine,

who has worked as a security investigator for Safeway Stores, Inc., for four years, attributes this trend to higher living costs and the impersonality of many supermarkets.

Food prices were 16.3 per cent higher this June than any time last year and meat costs increased 25.5 per cent this June, according to statistics listed in the August 1973 "Monthly Labor Review."

Prices up

In typical San Francisco supermarkets on July 25, beef rib roast was \$1.69 a pound, up 20 cents from the previous week; steak was \$2.08, up nine cents; pork chops were \$2.01, up 32 cents; eggs were 72 cents a dozen, up 17 cents; lettuce was 49 cents a pound, up 26 cents; and tomatoes were 62 cents, up 13

cents.

These figures are from the August 6 issue of "U.S. News and World Report."

Twenty-four per cent of those who steal from grocery stores are between the ages of 18 and 29, said Valentine. His statistics come from a survey conducted by Commercial Service System, a research company hired by Safeway.

Five to 10 per cent of most U.S. supermarkets' losses are from theft, said Valentine. He said most supermarkets operate on a small mark-up rate consisting of one and one-half cents profit on every \$1 of sales.

In order for a store to make up a \$2.90 loss, about \$190 worth of merchandise has to be sold. Valentine said the

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Shoplifting - popular way to beat high cost of food.

Norman Dorn - circus acts and State

Info center answers questions

By Alison Strobel

Lost among the piles of ancient press releases, tottering stacks of half-filled boxes, and bursting file cabinets of Ad 170, is one of the most interesting faces on campus, Norman Dorn.

Dorn, former newspaper reporter and foreign correspondent, is SF State's public information officer. He also writes weekly film reviews for the San Francisco Chronicle-Examiner.

Dorn wrinkled his white, bushy eyebrows and surveyed his overstuffed office he calls the "deliberate disarray."

Monument

"I'm going to have it declared a national monument," he said, adding his hearty chuckle. "That way when they tear down the building, they'll have to work around this room."

Dorn's face is round, cheerful and Irish. His wide smile is framed by bristly sideburns and his eyes twinkle mischievously when he laughs.

He is not looking forward to moving 11 years' worth of memoirs when the destruction of the Administration Building wing begins.

Info

In addition to adding to the piles in his office, Dorn publishes "Info," a weekly mimeographed newspaper for SF State faculty



Norman Dorn, SF State's public information officer, relaxes in his "national monument."

Photo by Marta Brock

and staff members and keeps the local news media aware of what's happening on campus.

As a young man Dorn worked for a Lake County newspaper. Then, just before World War II, he traveled through Mexico, writing free-lance articles and working for United Press International.

"Those were nice times in Mexico. There were eight pesos to a dollar and there weren't hordes of tourists," he said.

He began writing film reviews when he was publicity director for the first San Francisco Film Festival in 1955, and for a long time sold free-lance reviews to the Chronicle.

When the San Francisco Newspaper Guild, the employee union connected with the Chronicle, complained about free-lance writers published on a regular basis, he was hired.

"That was a lot of help, monetarily," he said, flashing his

Cheshire-cat smile.

Home

Dorn grew up in San Francisco and is enchanted by it. "I've traveled through much of the world, but there is no place else like this place. It's magical," he said.

He and his family have lived on the hill above Holloway Avenue since before the campus was built. "We've watched the campus grow up," he said.

Son and daughter

His daughter, Robin, is an art major here and does many of the illustrations for "Info." His son, an English graduate from Sonoma State, has followed in his father's footsteps and taken to the road.

He manages "The Gorilla-Girl Act" for the traveling Folly and Burk Carnival. "It's a marvelous act," said Dorn. "A gorilla turns into a girl right on stage."

"He's brought the awareness of Proust and Joyce to the carnival world."

As public information officer since 1962, Dorn has gone with the campus through what he calls "upheavals and downheavals."

"It has gone through cycles of classicism and commercialism," he said. "Classicism brings growth and new ideas that excite people and then commercialism comes on and things become

duller and more rigid."

Dorn recalled the confusion of the strike days. "The office was always filled with reporters. I tried to keep coffee in them all the time, answer their questions and still do my regular job," he said.

Art revival

"It seemed important to escape into order then — tap, tap, tap on the typewriter while the ship was sinking."

Recently there has been a resurgence in the arts on campus, he said. "There is a better-organized response to music and drama and more intense plays between the public and the campus."

Still, Dorn said he sensed a lacking since his friend and former employer, former Vice President of Business Affairs Glenn Smith, left to become president of the San Mateo Junior College System in July.

Smith

"He was a good chap. He could balance the academic with the fun side of life," he said. "Yet it's too early to tell. The cavity takes a while to fill."

More of the fun side will be lost when the Ad Building is redone and Dorn has to finally move the contents of his campus-famed office to a new and tidy environment.

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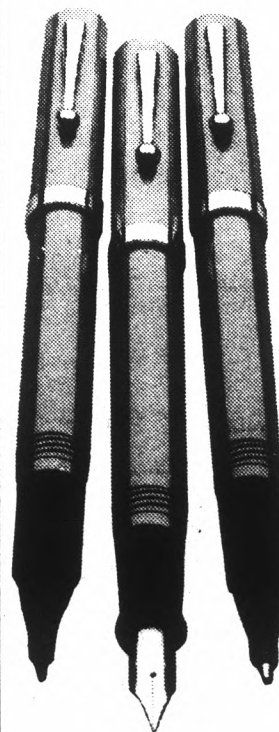
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City farms - sprouting up all over

Start a garden, fight costs

The cheapest alternative in combating high produce prices is to grow your own food. Urban farming has sprung up all over the Bay Area and is a simple task once the basics are known.

A 23 per cent increase in retail agricultural prices has forced many starving students on meager budgets to grow their own food.

The first decision in urban farming is to have your garden inside or out. Inside gardens utilizing planters and window boxes require plenty of sun and sufficient drainage, and must be maintained at an even temperature.

Easy to grow

Sprouting plants, such as bean plants, are easy to grow and perfect for indoor gardening. All that's required is exclusion of light while sprouting, constant humidity, an even source of water and an even temperature.

Soak the seeds overnight and then place them between moist paper towels. Leave the seeds in a dark place from 3 to 5 days until they grow, and then expose them to sunlight. One pound of seeds will produce 6 to 8 pounds of sprouts.

Restoring nutrients

Indoor plants exhaust their soil faster than those outdoors. A mixture of peat, leaf mold, fibrous loam, well-rotted compost or stable manure and coarse sand, all mixed together, provides sufficient nutrients.

Weekly watering will suffice, but never use tap water directly. Let it stand in the sun until lukewarm.

Herbs are the easiest to plant indoors for beginners. Good ones to start are basil, chives, dill, oregano, sage, summer savory, tarragon and thyme. Keep indoor plants away from the kitchen. Cooking fumes and temperature variation will kill herbs and other plants.

Time to plant

Indoor gardening is perhaps the best at this time of year. It's too late to plant late summer crops, but fall vegetables can be planted between Sept. 1 and Oct. 1.

It's easier to start fall vegetables from seedlings than from seeds, since the growing season



Some students shoplift as a last resort, but others use food stamps or grow their own food.

is short. Seedlings of red cabbage, collards, cauliflower and broccoli are available from most nurseries.

Root crops and greens must grow from seeds and be planted before Sept. 30. Other fall vegetables include radishes, beets, carrots, turnips, rutabagas and peas.

Fall greens

Fall greens include swiss chard, spinach, mustard, Chinese cabbage, lettuce and parsley.

Good soil is the determinant of a good crop. Test the soil by squeezing a handful, then opening your hand. If the soil crumbles, it's in good shape; if it stays in a ball then the soil is insufficient but not

hopeless. Break up the soil so air can get to the roots. Add compost, animal manure, cotton seed meal and bone meal to acquire a usable soil.

Chemical fertilizers speed up the growing process for a while, but deplete the soil of vital humus, soil bacteria and even earthworms.

Planting outdoors

When planting outdoors, make rows, about 18 inches long, 2 to 3 feet apart. Rake each row free of lumps; furrow in the soil with your finger; and sprinkle in the seeds (directions on the package will inform you of the distance between furrows).

An urban gardener can save money and eat better than if he purchases his food. A packet of small vegetable seeds (lettuce, carrots) runs about 25 cents to 59 cents; larger seeds (corn, peas) run about 40 cents.

In a successful garden, the harvest far surpasses the expense.

Free from pesticides

Home grown vegetables, unlike most store bought produce are free from chemical fertilizers and pesticides.

Thousands of Bay Area people shop at supermarkets and health food stores each day convinced that the food marked "organic" will keep their bodies healthy and free from chemical poisons.

However, the organic food business is a \$400 million market nationally and is one of the most confusing and least regulated, according to the Department of Agriculture.

There is no official definition of "organic" and no regulatory inspections, so there is no way for the consumer to actually know what he buys is "organic."

The only way to get organic food for sure is to eat what you grow.

Home-grown vegetables, if maintained properly, will remain productive until the frost. However, indoor plants will produce all year 'round if kept up properly.

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Shoplifting - how to combat high prices

Continued from Page 1
study showed the average grocery thief takes \$2.90 of food.

Many incomes

Valentine, who claims to have apprehended 483 grocery shoplifters in one store in 1970 while only working part-time, said the thieves are not from any particular income bracket.

He said he caught a woman whose husband was president of a successful spice company and another whose husband was president of a large lumber company.

One woman, a policeman's wife, told Valentine she had stolen food so she could save money to pay a court fine for a previous shoplifting offense.

More shoplifters are prosecuted now than were in the past. In 1972, 35 per cent of those caught stealing were arrested while in 1970 only 30 per cent were booked, according to Valentine.

Courts overcrowded

He said in the Bay Area most shoplifting cases never reach the courts because of the overcrowding. He said most shoplifters plead guilty to a lower charge and are put on probation.

In Monterey County, shoplifters are dealt with more harshly, said Valentine. He said most

who are caught are booked and jailed automatically and may or may not be released with bail.

Leon Dillenburg, director of education for the Bay Area Grocers' Association, doesn't agree with Valentine that shoplifting is increasing that much.

Watch out

He said one to four per cent of a grocery store's losses are from theft, with the average store only losing one and one-half per cent from shoplifting.

He said customers are not always the thieves and stores should watch out for clerks and suppliers too.

Announcements

Vets who have not yet received their overdue GI Bill checks are meeting this Friday, Sept. 21, in front of the library.

Students who want to study abroad with the California State University and Colleges International Programs should pick up an application from Dr. Alfred Alberico in HLL 336.

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Food stamp tips
for hungry students

In these days of high food costs, students need all the assistance they can get - that needed assistance could be food stamps.

Many students now rely on them to keep their kitchen shelves and stomachs full.

But there are undoubtedly more students who may be eligible for food stamps, and don't know it.

For these people, what follows is a run-down of how to apply, general requirements, and how the allotment of stamps is determined.

HOW TO APPLY:

The applicant goes to the local welfare office in the county where he lives, where he is interviewed and fills out an application. In San Francisco, the welfare office is at 1360 Mission St.

WHAT TO BRING WITH YOU:

You'll need proof of your address, who you live with, and papers showing how much you pay for rent, medical bills, child care, education, and other expenses.

REQUIREMENTS:

The applicant must meet standards for income and resources.

Income includes money received from wages, public assistance, disability benefits, unemployment compensation, scholarships or any other payment that is considered a gain or benefit.

The monthly net income a household can have to be eligible is based on family size. The maximum allowable income standards for each household are:

One-member household - \$183 monthly income limit; two - \$240; and three - \$313. The standards increase with each additional household member.

There are some technical points in dealing with related and unrelated households.

In the related household

(related individuals or a non-related man and woman living together as one economic unit), the people must apply for food stamps together. Their incomes and resources are combined to determine eligibility.

In an unrelated household (two or more unrelated people living in the same house or apartment), one's eligibility is determined on the individual's income and resources.

However, there is a stipulation that only the applicant for the food stamps can purchase and eat the food. The applicant is required to sign a statement that he or she will follow the rule.

Two unrelated people can apply together, although they are encouraged to apply separately. The reason is that non-related individuals are more apt to move out and then they'd have to go through the red tape of re-applying separately again.

RESOURCE STIPULATIONS ARE:

• Households with everyone under 60 can have up to \$1500 in cash, bank accounts, stocks and bonds, and any other liquid assets.

• Applicants must have cooking facilities. (This should be no problem, since this could range from a kitchen to a can opener.)

• Applicants must register for work with the Human Resources Department, but students attending school at least part time are exempt from registering (You need only six units to be considered part time).

ALLOTMENT OF FOOD STAMPS:

The monthly coupon allotment is based on the size of the household and on the monthly net income.

Campus Food

MENU FEATURES NEXT WEEK

SCIENCE SATELLITE

Now offering a different hot entree each day; plus the usual spaghetti, chili, sandwiches, desserts and beverages. Beginning Monday, Bill Kee offers a fresh tossed green salad to spice up the menu variety.

THE DINING CENTER - COOKED-TO-ORDER PROGRAM

The cooked-to-order program has again been expanded in the Dining Center to accommodate those who want their entree hot from the kitchen griddle or broilers.

AT NOON, Monday through Friday - cooked-to-order hamburgers, cheeseburgers and french fries.

AT DINNER, weekdays - to your specifications: STEAK, chicken, onion rings, french fries, a low-cal plate, and a 1/3-pound hamburger or cheeseburger.

AT BREAKFAST, every day - pancakes, french toast, eggs any style, and hashed browns with the breakfast meat of the day - cooked to your order.

A SPECIAL NOTE: Leona Cockrill announced that the cooked-to-order weekday breakfast program has been extended another 30 minutes: from 7:15 to 8:30, beginning Monday morning.

DINING CENTER ENTREE SPECIALS NEXT WEEK

Sunday Dinner - Baked chicken with orange sauce

Monday Lunch - Chef's salad
Dinner - Beef Stroganoff and Egg Foo Yung

Tuesday Lunch - Chinese hamburger
Dinner - Chicken liver casserole with mushrooms

Wednesday Lunch - Stuffed peppers or oven fried chicken
Dinner - Sweet and sour pork

Thursday Lunch - Hot turkey sandwich or Spanish omelet
Dinner - Swiss steak or lasagne

Friday Lunch - Fish croquettes or tuna salad
Dinner - Fisherman's casserole or chicken cacciatore

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Phoenix EDITORIAL Page

Phoenix editorials are produced by the student Editorial Board, and do not necessarily reflect the opinion of the journalism faculty or the university.

Restrictive new grading

The new grading policy, which takes effect this semester, is not only immediately more restrictive, but also includes a potentially serious long-range effect.

In another move to standardize the different campuses of the CSU system, Chancellor Glenn S. Dumke issued the policy and instructed the academic senate that this was the way it would be. So the senate approved the policy while not agreeing with all its provisions.

The immediate restrictive effects include allowing a maximum of six weeks for a student to decide whether to take a course for a letter grade or for credit/no credit, and the institution of progress points. All students must achieve at least twice as many progress points as units attempted. Grades A through F receive the same progress points as grade points and credit and no credit receive two and zero points respectively.

The institution of progress points, which are expected to give a more complete indication of a student's academic progress, sounds the death knell of the GPA.

Graduate schools will no longer be interested in GPA when they can get more complete information from a PPA.

But the most restrictive aspect of the new policy is that it will probably mean the end of credit/no credit courses.

The chancellor has so structured the system that it is irrational to take a course for credit instead of for a letter grade.

Since progress points are now the important measuring scale, and since the most points one can gain from a course taken for credit is two and C work is now required for a credit grade, students are likely to gamble by taking the course for a letter grade and hoping for a C, with the possibility of a B.

So once again, as in the selection of a new president for SF State, the chancellor has offered the illusion of choice without the substance.

Where are the leaders?

One of the perennial gripes at SF State is that the faculty is apathetic and lacks leadership.

The Academic Senate is supposed to provide that leadership. Senators are elected by the faculty in their schools and departments, and are, presumably, those faculty members who are politically aware, and want to be involved in leading the campus. Unfortunately the senate's recent record indicates that the senators are more interested in oration than action.

During the summer the senate met several times to consider the problem of lack of faculty participation in the selection of a new president.

On July 12, the 17 members of the summer senate took a stand. They voted unanimously to urge newly appointed President Romberg not to accept the post.

Even though they must have suspected that Romberg would ignore their request, the senators put off any decision on what action to take if he did not comply, until their next meeting.

Having taken their stand, the senators seemed unsure what to do next. On July 24 they discussed the situation, ad nauseam, most saying they would not accept Romberg's appointment as a fait accompli, but none offering concrete proposals to do anything about it.

Romberg was on campus that day and after much discussion the senate voted (9-8) to invite Romberg to attend the meeting. This time, one senator, perhaps thinking that reaching two definite decisions in one summer was too much, asked on a point of personal privilege to change his "yes" vote to "no."

This was out of order, but a motion for reconsideration was accepted, and this time the senate voted not to invite Romberg to appear.

Finally, after more than two hours of speechifying, the senate decided to seek an investigation of the presidential selection process by the legislature and by the American Association of University Professors.

The fait accompli was accepted, and the senators looked stupid after failing to follow through on their earlier decision. As one senator said, "We have labored... and given birth to a deformed mouse."

A legislative investigation of the presidential selection process may be a worthwhile long-range project but the senate copped out in failing to follow through on urging Romberg to reject the job.

If the wishy-washy antics of the Academic Senate over the Romberg affair are typical of the activities of this campus's involved faculty leaders, then it is no surprise that the faculty lacks leadership.

Letters

\$10 late fee annoys student

Editor:

Several students did not receive their registration packets in the mail and consequently did not know Aug. 3 was the date students were required to have their \$82 in the mail for registration. This lack of information caused several to miss the date and be forced to pay an extra \$10 for registration.

We feel it is unfair for the college to swindle us out of \$10 for something which is not our fault.

Some students were sent to see Ferd Reddell, director of school relations. He said he has a record which shows these registration packets were mailed. But who can tell where the error was made?

Too many students faced this problem to say all of these packets were lost in the mail. Even if they were lost in the mail Reddell could easily have granted a waiver to those students who never received any notice of the date.

Whether the packet was lost in the mail or whether it never was mailed obviously is not the student's error.

Students who did not receive their registration packet or some other form of notification of the Aug. 3 deadline

may go to the Help Center at Mary Ward Hall to sign the petition. We cannot promise a refund but it might make an impression if the Registrar's Office knows how many students were cheated out of \$10.

Thomas A. Vance

A protest

Editor:

After reading last week's Phoenix, I feel compelled to protest the manner in which the article on the experimental floor at Mary Ward Hall was written.

The one-dimensional view of the article displayed prevented proper coverage of the more positive points which either exist now, or will rise in the immediate future as the result of the healthy and mature interaction among people on the 6th floor.

I feel that the purpose of the floor has been grossly misrepresented and the participants have been greatly maligned by this unfair article.

The true purpose of the floor does not center around living, studying or socializing in what you call the "co-ed" bathrooms, but rather in learning to live

more compatibly with other people in a place that reflects our attitudes and sensitivities.

Carol Fregly

Faculty plea

Editor:

Vice President Garrity and President Romberg have both chosen to address our faculty and to tell us what is wrong with us and to suggest what they are going to do to improve our performance.

May I suggest two things that might be done by the administration.

One: Come down on the side of the faculty in the matter of promotions. Recommend to the chancellor that good teachers be promoted beyond the 60-40 level. It is not the fault of our younger teachers that we have 60 per cent associate and full professors. This is a function of rapid expansion during the fifties. Let Mansell Keane refuse to promote people. Perhaps our local leaders could make clear to the faculty promotion committee that it is not necessarily their task to do the Chancellor's dirty work.

Two: Take a strong position

on the question of the teaching load. Advising will not increase without a reduction of our overload of students and essentially it will not improve unless more teaching time is allotted to it. Way back in the forties we were released from three hours per week to do advising and committee work. Since then departments have been created (we didn't have them until about 1958 or 9); departments have grown in size; the college as a whole has grown enormously; the student/teacher ratio has changed for the worse and graduate programs have been added which we are supposed to conduct in our spare time. Naturally advising suffers.

Let Garrity and Romberg convince us that they support us and we will work harder. Let them support the Governor's principle of speeding up the factory assembly line and we will slow down.

Herbert Williams,
Professor of Anthropology

Letters to the editor may be brought or mailed to the Phoenix office, HLL 207, 1600 Holloway Ave., S.F., Calif., 94132.

Letters should be in by Friday noon if they are to appear in the next issue.

Selection dispute isn't Romberg's

By Ron Patrick

The cool reception given newly-appointed President Paul F. Romberg by SF State's faculty recently demonstrates the truly "controversial" nature of the position he assumed.

This time the controversy involves how the president was selected and not necessarily who was selected.

The Academic Senate, embittered by the Board of Trustees' decision to bypass the Presidential Selection Committee's approval in an unusual usurpation of the customary selection process, has declared naked warfare on the "Watergate politics" of Chancellor Glenn S. Dumke.

Unfortunately for Romberg, such wars generate casualties.

"Be it resolved," states a June memorandum from Richard Axen, chairman of the Academic Senate, to faculty and staff, "that no person should be selected President or acting president without the support and approval of the Presidential Selection Committee."

So be it. Romberg's first official meeting with the faculty contained all the warmth and enthusiasm one group of self-righteous bullies can muster.

His reception was markedly cool compared with the lengthy, standing ovation the same audience afforded Frederick Terrien,

chairman of the ill-fated Presidential Selection Committee.

"Any goal, improperly achieved, loses its moral value," declared an indignant Terrien, comparing Romberg's appointment to Watergate.

Urging the faculty to cooperate with Romberg, Terrien also reminded them of the "sickness and death of a democratic principle" signified by his appointment.

Few serious observers of the grueling selection and appointment process would condemn the committee, senate, faculty or students for their legitimate concern over the circumstances of Romberg's appointment.

Although it is the official responsibility of the Board of Trustees to fill the presidential vacancies in their capacity as public representatives, faculty participation was invited.

That the Trustees saw fit to arbitrarily rescind this privilege on the premise that a news leak allegedly provided by the same faculty placed the whole selection process in a compromising position, is, at best, capricious and reactionary.

One does not change the game plan in the ninth inning and expect to retain the same calibre of team-spirit.

Indeed, the whole dispute has the familiar stench of another Reagan-Dumke political love affair.

But their affair is not Rom-

berg's affair.

Parties to the selection process and the esteemed faculty should at least have the collective decency to permit Romberg to wear

his own crown of thorns - meaning, of course, governance of this campus - before the perennial crucifixion.

Universitems

Where's the end?

Barbara Egbert

First-timers may disagree with me, but I really think registration went more smoothly and less traumatically this semester than usual. Of course, it's always rough, and I just hope all the people I heard asking, "Is this the end of the line?" did finally find the end of the line was nearer than Golden Gate Park.

A line of several hundred hopefuls lining up for broad-casting classes during registration in the CA building inspired BCA Chairman Stuart Hyde to ask, "Are you all waiting to use the bathroom?"

"Rancid Transit" is one name for the much-delayed, much-disappointed Bay Area Rapid Transit system. In the East Bay, where the system is running, sort of, after swallowing huge amounts of money, BART is referred to as Bay Area Rapid Turtle.

And what taxpayers do when they think about it is described as Bay Area Rapid Frog. BARF.

Third Week on Campus Blues: down in the dorms the food is being slandered and traduced as usual, and I agree many of the complaints are justified, but if you think we have it bad here, you should try the San Jose State food - only marijuana is more popular than Maalox in the far reaches of the Bay Area.

Dr. Bossi's Bag

Big boozier gets thirsty

After a heavy night of drinking, I usually crave a lot of cold water the next day. Is this common, and what is the reason?

Yes. Thirst is a very common symptom "the morning after the night before." This is understandable when you realize that the metabolism of alcohol utilizes and depletes body water. The more alcohol, the more dehydration; the more dehydration, the more discomfort to add to the post-alcoholic hangover.

This reminds me of my landlady during my first two years of medical school, who informed me on many occasions, usually when she saw me dragging around with a headache and a dry mouth, that she had developed a sure cure for a hangover. Following an evening of high alcoholic intake she would force fluids, usually water, just before she went to bed, get up during the night and drink more, and then drink several glasses of water on arising.

For years I relegated this to the status of an old wives' tale (pun intended), but now I know

that replacement of body water can alleviate some, although not all, of the hangover symptoms. I might add that heavy smoking, cigarettes, etc., which often accompanies a high intake of alcohol, contributes a significant share of symptoms to the hangover miseries.

Is there any way, short of hypnosis, that I can stop talking in my sleep? What causes this problem?

Sleep talking, like sleep walking, is described as occurring during the fourth stage of non-rapid eye movement (NREM) sleep, when the brain is said to be "asleep," as opposed to the state of rapid eye movement or REM sleep when the brain is said to be "awake" while the body is asleep.

As I understand it, during Non-REM sleep, and particularly stage four which is a deep sleep, dreams and motor activities such as walking and talking may occur, but are not recalled upon awakening. Most of us, if not all of us, talk in our sleep from time

to time. I know of no way to increase or decrease this speech of sleep, although I am sure that like snoring, it can be disturbing at times to one's bedroom mate.

PHOENIX

1973

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Dr. Eugene Bossi is the medical director of the Student Health Service. Questions for him may be taken to HLL 207.

Political policy of Costa Rica

By Edgar Sanchez

Costa Rica pursues a policy of "being Israel's best friend in the United Nations," a spokesman for the Central American country told an SF State International Relations class this week.

Rodrigo Carreras, consul general for Costa Rica at San Francisco, said the reason is threefold.

First, he said, Costa Ricans "have always admired the pioneering courage of the Israelis, who have the right to establish themselves as a nation."

Israel

Secondly, Israel "must continue experimenting with its socialist spirit, from which there is a lot to learn," and thirdly, Costa Rica has a large, influential Jewish colony.

Carreras said that despite his nation's record of not associating too closely with the Latin American military powers, it probably will recognize the Chilean-army junta that overthrew President Salvador Allende.

Blackbirds have 'pox'

Diseased blackbirds live at San Francisco State. Club feet and missing claws, seen on many of the blackbirds, are the most noticeable symptoms of what Robert Bowman, SF State biology professor and resident ornithologist, describes as bird pox.

"Ninety-nine out of 100 times club feet can be diagnosed as bird pox," said Bowman. He compared the virus to chicken pox in humans, though bird pox effects its victims much more harshly.

The pox is believed to be transferred from bird to bird by mosquitos, but is not transferable to humans under normal circumstances.

Wart-like

Wart-like nodules in the head and feet are symptoms. This swelling can completely cut off circulation, causing lost claws and deformities.

Bowman sees mites as the only other possible cause of the abnormalities.

"The microscopic, spider-like animals can get into bird scales and produce pustules of a tumor-like growth. This growth produces the same effect as the pox," Bowman explained.

Flourish

If the birds do have mites, it is likely they acquired the parasites as a consequence of the bird pox, as mites have a tendency to flourish on deformed birds.

The pox is often reported in bird populations on wild or remote oceanic islands.

Carreras, at 26 the youngest Consul General now in San Francisco, said Costa Rican President Jose Figueres was a close friend of the late Allende.

Saddened

"The Costa Rican people were saddened by the death of Allende, a highly patriotic Chilean who tried to install a socialist government within a democratic system," he said.

"I grieved his death profoundly but I'm certain that the Chilean people, with God's help and their political development, soon will get on the democratic road again."

He said that of all the Latin American republics, liberal Mexico and Venezuela likely will be the last to acknowledge the new Chilean government.

Least radical

Carreras, sporting long sideburns and slightly shorter hair, said Costa Rica is the "least radical" of Latin American countries.

Nevertheless, the deep-voiced Carreras said, "We stood next to Algeria all the way in its fight to rid itself of French colonialism."

It also has no relations with Albania or People's Republic of China or Cuba, he said, adding that the Costa Rican government is "opening up" to the latter.

Army

The youthful diplomat also spoke about an oddity in his nation: the lack of an army.

"This is not because we're a peaceful people," Carreras said. "We abolished the army in 1948 after deciding it was more important to invest in education."

Population

Costa Rica, however, does have a national police force which some citizens regard as an army.

The republic, with a population of 1,800,000, has supported Panama's effort to regain the Panama-canal zone, he said.

Carreras, born in Patio de Agua, near San Jose, the capital of Costa Rica, worked for the UN General Assembly before being named consul general here a year ago.

Costa Rica — whose name translates to Rich Coast — celebrated its 152nd anniversary of independence last Saturday.

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PAUL ROMBERG
A friendly dormie

Mingling with Verducci's most famous new tenant

By Linda Nelson

The dormie approached a group of students relaxing in the lounge, drew up a chair and asked each student to state his name and home town.

The friendly dormie with the confident approach was Paul Romberg, SF State's newly appointed president. Almost every night he mingles with his fellow residents and discusses topics from registration to horse-back riding.

Verducci's most famous new tenant rents a spacious suite on the

second floor. Unlike the standard Verducci cubicles, Romberg's suite has a kitchen, dining area and large living room furnished with an overstuffed leather chair, a long, off-white sofa and wooden shelves holding only a small portable television set.

Breakfast

As the 8:30 a.m. interview began, Romberg was finishing a cantaloupe and reading the morning paper.

"This is a plush hotel compared to other dorms I've lived in," Romberg said, referring to dorms he had occupied in the military service.

"I was very fortunate to even be able to rent this suite," said Romberg in his calm, unhurried manner. "This apartment is meant for the housing staff, but a couple moved out at the right time. I wanted to be as close to the campus as possible."

Students

Romberg enjoys talking to students and feels that some are getting to know him.

"The students have impressed me with their great friendliness. Most of them just think the world of this school," he commented.

The president has heard the common complaint of a lack of campus friendliness but disagrees with this theory completely.

People

"People are people. If you take the first step, students respond, and often it's not necessary to do even that."

Romberg enjoys visiting the Verducci music practice rooms

and is impressed by the wealth of talent he has found.

Contrary to popular opinion, Romberg said he finds dorm food very good. He has only eaten at the Happy Shacks two

or three times, however, and usually dines at restaurants around the community.

Father

Romberg, the father of two children, would not want his youngest daughter, who is approaching college age, to attend SF State.

"I don't think it's fair to her or her instructors," he said. "It would be like having a relative teaching in the same institution that I was president of."

He will encourage her to attend one of the other state universities, he said.

Student impressions

Student impressions of Romberg are varied. Most students interviewed seem to think "he's really nice."

But at least one student, an urban studies major, had a different opinion.

"I didn't feel he was particularly in tune to my needs as a student," she stated.

"He impressed me as an administrator who was trying very hard to make an attempt to establish communication with students. However, I don't think Romberg sees students as necessary for his survival in the education business."



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The Peace Corps, why do people join ?

By Carol Gordon
A new force of Peace Corps and VISTA volunteers is being sought on campus this week by recruiters Dee Kerkhoff and Mike White.

For the better part of Monday morning, despite cold, drizzly weather, many students stopped at the recruiters' table outside the Library.

All made the Peace Corps the first target of their questions.

One woman psychology major told Kerkhoff, "I'm only interested in Peace Corps. I heard too many bad things about Vista."

"That depends on the volunteer involved," Kerkhoff countered. "Maybe he did a terrible job and you'd go and be great."

Documentary
The woman, graduating in December and anxious to make definite plans, said, "I saw a BBC documentary on the American Indians and didn't like what they said about VISTA volunteers."

According to the woman, the documentary charged that VISTA was not relevant to the needs of the Indians.

"VISTA seems more for middle-class white kids to learn about kids in the country," she said.

Kerkhoff cautioned the student that Peace Corps prospects for female undergraduates in liberal arts programs were not good, especially in the overcrowded areas of education and health.

By invitation
"The Peace Corps is in a country at their invitation. Many countries, such as Iran, do not consider women fit for certain work," she said.

Headquarters in Washington, D.C., where the final processing and selection is made, chooses the applicant best suited for the country's needs.

Approximately forty thousand VISTA and Peace Corps volunteers cover the United States and its territories, as well as 58 foreign countries.

An ex-VISTA volunteer of the 1960s who did not wish to be identified said, "The volunteer of the '70s is a different breed of person. No longer is the Kennedy spirit of the '60s there."

Long hours
With few exceptions, no one is anxious to put in long hours and live in ghetto conditions as in the past, he explained.

Although White indicated an increasing number of applicants, the ex-VISTA volunteer felt the numbers were not significant but the quality was.

With the job market tight and the country lacking direction, many people turn to ACTION (umbrella agency for Peace Corps and VISTA) out of desperation, said the source.

Kerkhoff mentioned the new VISTA policy set by Michael Balzano, National Director of ACTION.

Other groups

VISTA programs will now be aimed at other ethnic groups that have not previously been in the program.

This includes groups other than Blacks, Chicanos, Indians and white Anglo-Saxon Protestants.

For instance, Jews will now be included with the others already in the program.

"New things should be tried," Kerkhoff said.

VISTA volunteers work only at a sponsor's request. The sponsor is a non-profit organization or a government agency in an American community.

Overseas program
However, the Peace Corps is strictly an overseas program.

Randy Danto, an English graduate student, accepted by the Peace Corps in August, leaves for Botswana, South Africa, next week.

"I applied because I'm anxious to get out of this bull-shit American society," she said.

After being accepted into the program, Danto said she wouldn't change her mind even if a teaching job came up tomorrow.

Kerkhoff emphasized that in training you lose much idealism. The volunteer can't expect to make major changes.

"They make you realize that you're bucking thousands of years of tradition. It's enough to be satisfied with a small dent," she said.

"I applied for two reasons.

The first is because of frustration from not getting a teaching job, which is a waste for a qualified person.

Martha Miller, sophomore, has heard stories from returning Peace Corps volunteers who she said were not genuinely motivated and lacked a sense of accomplishment.

However, it's not stopping her from thinking of joining.

"No matter what a person's motive for being in the Peace Corps, some good has to rub off," she said.

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\$1,000 repair job goes up in smoke

By Mark Young

SL068 went up in smoke Tuesday afternoon when a new rewiring job on a car burst into flames.

It happened on Tapia Drive near SF State. Fire marshalls were called in to put out the blaze.

The owner of the car, Dorothy Hartthorn, health services employee, was leaving the campus when her car stopped. Stepping out of the car, she

noticed smoke rising from under the hood. The next thing she knew, the car had burst into flames.

Hartthorn's car, a Cutlass Oldsmobile, had just been returned to her from a repair shop the previous evening.

Hartthorn said she paid a San Bruno garage SL068 for the rewiring job.

When asked what she intended to do, she replied, "Stop the check!"



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Diversions

On the airwaves

Bill Gallagher

Live radio, slumbering since the advent of the phonograph record, is having a revival of sorts on local airwaves.

Saturday afternoons find KSAY broadcasting "The Great KSAY San Francisco Saturday Afternoon Bluegrass Experience," while KSAN devotes the last hour of the broadcast week to popular rock groups in its "Live from the Record Plant" series.

First, the bluegrass affair. A Financial District night spot located two blocks off Broadway may not seem the ideal spot for a bluegrass convocation. It isn't, but then night clubs are not easy to come by on a Saturday afternoon.

The main musical attraction at these affairs is the Homestead Act, Patsy Trigg and Elmo Shropshire. This clean-cut, well-groomed pair of musicians dominates the local bluegrass scene with their renditions of old standards and their bubbling stage presence.

Elmo calls everybody "neighbor" and Patsy just smiles a lot. Elmo admits Patsy almost didn't join the group because "we knew a girl that cute couldn't play."

Patsy can play, and she proved it on acoustic six-string and electric bass guitar. Elmo plays banjo and takes care of most of the vocals.

The Homestead Act opened the show to an audience of 25 and by the time they finished their first set, the crowd had swelled to 30 people. But that audience wasn't the important thing, it was the radio audience that counted and the announcer Rick Stevenson made a point of calling this to our attention.

The two other local groups, Rookery and Gold Rush, were made up of young bluegrass musicians who appreciated the vast exposure. Their feelings for the club audience were betrayed by their non-plussed rapport.

Throughout the afternoon the contrast between the audience and the surroundings was overwhelming. The Orphanage was obviously designed for the night club set seeking haven from the rigors of the Financial District. Stained glass windows, pillows on the floor rather than tables, expensive drinks and a discotheque atmosphere don't do much for bluegrass music. And one could only pity the barmaid who was obligated to serve beers to patrons in blue jeans and cowboy garb.

Given my choice, I would much rather hear the gamut of bluegrass standards offered by "The Bluegrass Experience" in the comfort of my own home.

The other purveyor of local live radio is KSAN. Every Sunday night at 11 they move their operations to the Record Plant in Sausalito for an hour of music from groups who live in the area or are just passing through.

Viewing the groups that play at the Record Plant is like having them play in your own front room, if you happen to live in a recording studio.

On a recent Sunday evening, the broadcast seemed more like a scene out of Stanley Kubrick's imagination than a radio show. Bodies lined the walls and filled every inch of available space, while technicians worked silently from behind double layers of tinted glass. The room was built for acoustics rather than convenience and walls jutted out at improbable angles. Seven screaming musicians laughed their way through an hour of musical decadence.

Said musicians being Dr. Hook and the Medicine Show, the broadcast was a delight to witness. They ran through their repertoire of Shel Silverstein songs and spent nearly as much time carrying on about the uniqueness of their performance. (For some strange reason they kept insisting they were on television.)

The high point of the show came when they announced they were about to do "the first song that anybody ever hated us for." It was "Sylvia's Mother," the top 40 hit that seemed to be based on a soap opera. But this wasn't the same version most people came to know and love.

Hardly. In this one, it is learned that Sylvia has run off with "a big black cat" and that if a certain "red freak" doesn't stop calling her house in the middle of the night, Sylvia's father is gonna punch him out.

Needless to say, the audience of high school journalists and the sponsor's employees loved it. I guess the radio audience did too.

film

games

poetry

arts

A feature length documentary on **ARTHUR PENN** at work will be shown in **CA 42E** on **SEPTEMBER 20**. The film, *Theme and Variants*, is the first presentation of Cinematheque, the Film Department's series. **SHOW TIME: 12:30** ... **ADMISSION: FREE.**

ROOM 203 in the **EDUCATION BUILDING** has been set aside on **THURSDAYS FROM 1 TO 4 P.M.** for **GAMES**. Whether it be Chess, Bridge, Cards, Checkers, Scrabble, or Cribbage, the Student Activities Office is sponsoring it at that time.

The AS film series is presenting two films by the Japanese director **MIZOGUCHI** on **SEPTEMBER 21** at **8:00 P.M.** in the **GALLERY LOUNGE**. The films are "Life of O'Haru" (1952) and "Ugetsu" (1953).

THE POETRY CENTER will listen to student suggestions for its upcoming **STUDENT WRITERS SERIES** on **SEPTEMBER 24** in **HLL 135**. The series will be completely run by interested students who can attend the meeting between 12:30 and 2:00 to participate in the planning.

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VAMPYR, billed by the Student Activities Office as "A classic of psychological surprise and dread," will be shown at **NOON** on **SEPTEMBER 24** in **ED 117**.

Arthur Penn's 1958 film, **THE LEFT-HANDED GUN**, will be the second presentation of Cinematheque. It will be shown on **SEPTEMBER 25** at **12:30** in **CA 42E**. Admission free.



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John Handy: A man and his music

By Ray Gardner

The great black Victorian house sits on Baker Street, a peculiar presence in the surrounding ghetto neighborhood. The facade of the house is painted black from top to bottom except for the stairs, which creak and groan when someone walks up them. Instead of a doorbell, a black rubber squeeze horn protrudes from the wall next to the door.

The horn is a visual example of the humor and eccentric personality that is John Handy, the jazz musician.

You might expect a dour, conservative-looking man to appear, when you ring the doorbell but when Handy opens the door, he is dressed strictly modern. Walking into the house, you are immediately struck by the odd furnishings such as using an old wooden wheelchair to sit on. An antique piano sits in one corner covered with sheet music sprawled over the top like pieces of straw. While off to one side, Handy's saxophones sit gleaming on a round wooden table.

Teaches

Handy teaches a class in SF State's Music Department titled "A Historical Survey of Jazz" in which he chronicles the development of jazz from a historical perspective. He is scheduled to appear in concert November 16 at SF State on the same program with Vince Guaraldi.



JOHN HANDY

Teacher, saxophone player, and now... singer

When asked about the state of his own music, and jazz in general, Handy said, "At this point, we're experiencing a renaissance of sorts. Not in the same sense or as widespread as commercial music, but a lot of energy has been generated in the past three years."

It seems that this renewed interest in jazz has come in part because jazz greats such as Handy, in his new role as saxophonist-singer, have begun to shuck the old stereotyped image of jazz musicians as being, and producing, basically elitist music. Jazz musicians

are now recording and performing music that has rhythmic vitality of rock-soul music, but that retains the chordal structures unique to jazz.

Handy said he has discovered Americans are partial to verbal communication.

"People are word-oriented and you can reach more people by singing, even if the songs are poorly constructed. It's something they seem to relate to, even more than the greatest instrumental performers."

In answer to the query on whether or not jazz musicians play for the audience like rock

musicians, Handy said, "I strive for communication with the audience and I absolutely feel this is what keeps the creative process going. To be able to turn people on and hopefully to let them feel some of the things you're feeling. And if people get behind you, it makes you kill yourself for them, you really get involved."

Jazz band

The success of any band depends on the material and musicians a leader chooses and Handy's band is no exception.

"I chose the new people based on their ability to assist me in the direction I want to go."

Handy said the big thing with him now is singing. "I plan to sing, as a matter-of-fact, I'm already singing. And I'm happy to have a group that allows me to sing."

"Kenny Jenkins is my bass player, he's played with a lot of people, including Charles Lloyd and Chick Corea. The guitarist is Ed Kusby, who also goes to school at SF State. Our drummer is Smiley Winters, one of the giants of jazz. We have a fine instrumentalist in Phil Ford, the tabla player. He is probably the best tabla player in America, having studied and taught at the Ali Akbar Khan School for six years."

With John Handy's new band and his reputation for innovation, the November concert should be very entertaining.

Three campus cinema series set this fall

The Film Department, Associated Students and Student Activities office have mounted a film series for this semester that should interest any student even marginally enthused by cinema.

The most ambitious of the three is the Film Department's Cinematheque, which besides many other projects is highlighting the cinema of filmmaker Arthur Penn.

One of the aims of Cinematheque is to present comprehensive groups of films according to director, nationality and type. Besides featuring Penn, the series will explore styles of cinematography, expressionist cinema and musicals.

Cinema

Noted Hollywood cinematographers Haskell Wexler and Burnett Guffey are coming to campus to talk about their craft and show examples from the many features they have photographed.

Wexler will be a guest speaker on October 2. His major work, "Medium Cool," which he both photographed and directed, will be presented by the Cinematheque on September 27. "The Loved One," a 1964 film directed by Tony Richardson on which Wexler worked as director of photography will be shown on October 4.

Guffey will make his appearance on October 16. He has worked in Hollywood since 1924 and received his second academy award for his work on the Penn film "Bonnie and

Clyde." This 1967 classic is scheduled for October 23. It will be preceded by another Guffey award-winner "All The King's Men," which will be screened on Oct. 18.

Differences

"What we're trying to stress is that film just isn't a single discipline," said Cinematheque director John Weber, "it has many different aspects."

Poet James Broughton and visionary filmmaker Peter Kubelka will be on hand later in the fall to present and speak about their acclaimed film efforts.

All Cinematheque presentations will take place in the new screening room, located in CA 42E.

Film showings are set for 12:30 p.m. on Tuesdays and Thursdays, with no admission charged. Complete program schedules can be obtained through the Film Department.

Feature films

The Associated Students Performing Arts Center is also stepping out with a full program of feature films this semester.

The AS Friday night free series which opened last week to capacity audiences is screened in the Gallery Lounge and ED 117 at 7 p.m.

The program tomorrow night will be devoted to the work of noted Japanese director, Kenji Mizoguchi, whose film career spanned 34 years and 90 films.

Films

Two of his most important films "Ugetsu" (1953) and "Life of O'Haru" (1962) will be presented. While "Ugetsu" received greater attention upon release, the latter has been described as his "most perfect film - certainly the most characteristic example of his work."

The Performing Arts series will depart from the Gallery Lounge when it moves to the McKenna Theater to present Arthur Penn's popular film "Little Big Man." The film, which stars Dustin Hoffman, will be screened at 12 noon, 3 p.m. and 7 p.m.

An admission charge of \$1, for this program alone, will be asked at the door. It is being screened in conjunction with the Cinematheque series.

The third series has been designed with Monday brown-

baggers in mind. Sponsored by the Student Activities Office, the noon time series will be presented on Mondays in ED 117.

Also free of charge, the series will screen a wide range of film varying from silent German horror films to W.C. Fields and Charlie Chaplin.

Ethnic display

Publishing exhibits of Black Studies, Native American, La Raza and Asian American Studies are being displayed in the lobby of the Library here. The exhibits, which will be there through September, were coordinated by members of the Library staff.

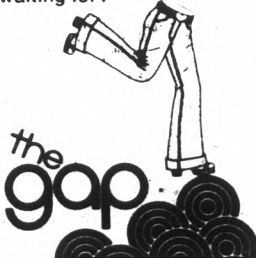
They include such publications as, "Black Phalanx," a book published in 1888 dealing with famed black soldiers, and "Executive Order 9066," a photo essay about the internment camps where Americans of Japanese ancestry were placed during World War II.

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Blue Cross stopped

The recent suspension of the Blue Cross student health program here affects only seven or eight per cent of SF State's students, but for about 1500 who were depending on the low student rates, the suspension poses a serious problem.

Blue Cross halted the program because it ended in the red. Larry Rodrigues, Blue Cross public relations official, explained that the few students here who signed up for the student rates of \$9.50 a month were mostly those who planned on using it.

Blue Cross prefers to work with much larger numbers of persons, so that those who use the health insurance extensively will be more than balanced by those who use it only occasionally.

Kaiser program

Kaiser Foundation Health Plan, Inc., has also halted its student group rates program, giving lack of participation as the reason.

The students on the SF State Blue Cross program were notified earlier by mail about the end of the program and were urged to convert to the standard individual monthly rate of \$19.95 for men and \$25 for women.

Women have been found to take better care of themselves, using medical services more frequently, said Rodrigues, thus the higher rates.

\$330,000

The "selective enrollment" by the 3100 students in the Blue Cross student program throughout northern California led to a \$330,000 difference between the

amount put in by the members and the amount taken out, he said.

Rodriguez suggested that if students find the conversion rate too expensive they should investigate their parents' health plans to see if they could be covered. Many health plans cover children in college who are supported 50 per cent or more by their parents.

He also suggested students talk to independent insurance agents about health programs, which Rodrigues said would not be as broad as Blue Cross or Kaiser but might be less expensive.

Blue Cross previously had group student rates at 22 colleges in northern California.

People's Lobby still kicking after defeat of Prop. 9

By Ted Holmes

Political optimism is still alive and kicking among some of California's tougher die-hards.

Ed Koupal, executive director of People's Lobby, brought a ray of hope to SF State campus Monday when he was interviewed by Dwayne Hull on the Broadcast Communication Arts Department's talk show "Facets."

Surprisingly to some, the grassroots organization he founded in 1968 to fight pollution on the citizens' level did not die after their pet project, Proposition 9, was soundly defeated at the polls last November.

Instead of conceding in disillusionment, the activists bounced

back to sue the Whitaker and Baxter public relations firm for libelous campaign advertising.

Now Koupal has found a new cause to champion: an initiative requiring limitation and public disclosure of political campaign spending in California.

What keeps Ed Koupal going?

"I don't view defeats as losses, but rather as learning experiences in a new profession," he said as he was filmed in the campus television studio.

"For example, we learned a lot about how public relations firms operate when Prop. 9 lost."

Citizen activist

Koupal, 47, called himself a "citizen activist" by profession

and said he spends 18 hours a day at it, but he wasn't always that way.

"I didn't register to vote until I was 35. I had a 'let-George-do-it' attitude until I realized that George was ripping us off."

But now Koupal refuses to side with cynics who think politics cannot be separated from "dirty money."

Our country

"We have to get involved politically," he said. "We are the government, and we have to learn that this is our country which we can run."

"People are finding out that we do have tools to use. Votes are stronger than dollars if you know how to use them."

After the interview, Koupal, a solid-looking man sporting bushy white sideburns and a pin-stripe suit, visited the table outside the library where signatures were being collected for the new initiative.

Signatures

He claimed the movement has already secured 50,000 names and should easily qualify by the deadline in January.

"People don't realize how easy it really is to get an initiative on the ballot," he said. "All we need is 50 people getting 300 signatures a day for 60 days statewide."

"The initiative will bring campaign contributions under strict public control to separate politician from polluter," he explained.

Watergate

Commenting on Watergate, Koupal smiled as he replied: "Nixon is beautiful. Watergate is great; it's another learning experience, and it's forcing America to open its eyes."

Announcements

An Undergraduate Social Work Student Union meeting will be held Friday, Sept. 21 at 12:00 noon in Ed 117.

Dr. Sayed Sultan of Bechtel Corporation will speak on "The Rapid Transit System: Issues and Opportunities" on Thursday, Sept. 20 at 12:15 in Sci. 120. The lecture is sponsored by the Engineering Society.

Phi Epsilon Gamma will hold a car wash on Saturday, Sept. 29, 10:00 a.m. to 3:00 p.m. at the Mobil station on the corner of Alemany and Ocean Ave.

Roderick Bushnell, lawyer, will speak on "The President as Citizen - Application of Law at High Planes of Power" about the implications of legal action stemming from the Watergate affair. The Activities Office-sponsored lecture will be held Thursday, Sept. 27 in Sci 210 at 1:00 p.m.

Beginning conversational Hebrew will be taught Mondays and Wednesdays, 2:00 to 3:00 p.m. at Ecumenical House on 19th and Holloway. The cost is \$10 per student. For registration call the Hillel Foundation, 333-4922.

Israeli folk dance will be taught 7:30 to 8:30 p.m. each Wednesday evening at Commodore Sloat School. For registration call the Hillel Foundation, 333-4922, Ecumenical House.

There you are, a \$9.95 bill and \$1.38 in your pocket. The merchant eyes you suspiciously: uh-oh, another no-cash kid.

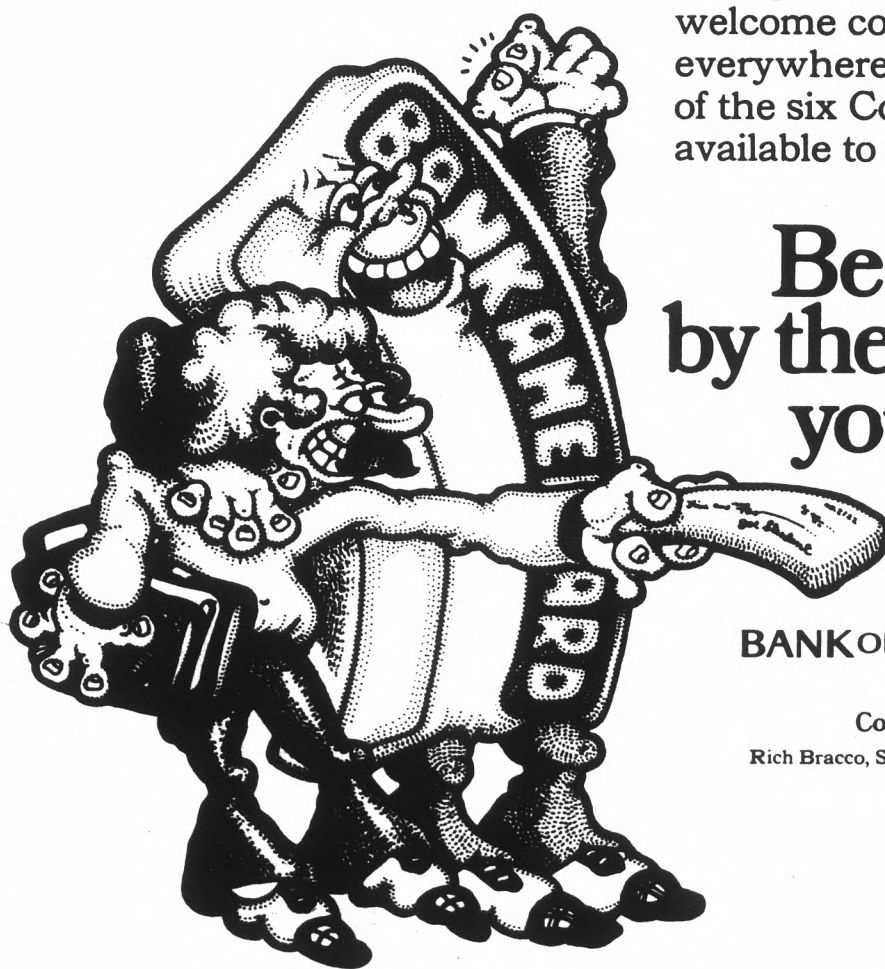
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Playing around

Money and other pastimes

Ray Ratto

In the news:
"CONGRESS BANS LOCAL TV BLACKOUT OF NFL GAMES"
"BILLIE JEAN HAS MEDICAL PROBLEM; MAY NOT PLAY RIGGS"

"ABC GETS RIGHTS TO TELEVISION '76 WINTER OLYMPICS"
These were three of the top news stories in the world of sports last week, and they all shared a common theme, namely money — the old, inflation-ridden buck. And, as we all know, the name of the game these days is money.

The Congress of the United States decided to postpone inflation, Watergate and other related scandals, to declare pro football's policy of local blackouts for televised home games illegal. (Games sold out more than 72 hours before game time will be televised locally.)

The owners, naturally, screamed 12 kinds of socialism, and the noted social reformer, Richard M. Nixon, is no longer top priority in the football press boxes across the nation, because he has signed the bill, which owners are sure, will turn the nation Communist by Super Sunday.

What the owners are confusing for us is that the game won't be televised unless it is sold out, and sold out well in advance. They get the ticket money whether the game is televised or not, so it is not greed that is the moving force behind the blackout outcry. It is good old-fashioned fear.

The owners are realizing now that the Congress has the power not only to regulate their power to determine what games get televised, but eventually to seriously look at the reserve clause. The clause binds a player to the team that signs him until his services are no longer required by said team, in which case he is traded, sold or waived out of the league entirely with no say in his athletic future.

So I would like to take this opportunity to tell Massa' Pete Rozelle and the 26 Dwarves, "Braaaaack." It's about time somebody did.

Tonight, Billie Jean King will face Bobby Riggs in a simple tennis match that has been billed as the final word in the women's rights controversy. Apparently, we are to assume that if Riggs beats the bloomers off King, all women are to sink back into the kitchen and whip up a tuna casserole so the hubby can eat while watching football.

On the other hand, should King put that chauvinist oinker Riggs in his place, all women will be forever free of the inequalities of the centuries and be an equal, if not superior half, of the human race.

While Riggs and King determine for all time the true place of the female on this earth, a gentleman called Jerry Perenchio is veritably dogpaddling in dough merely by serving as an agent for the match, which will be on television.

What this means, of course, is nothing. An amateur match between two drinking buddies at the playground is not news. But, by escalating it into a political statement of sorts, that little game becomes front page stuff. As for me, I hope they both lose and Perenchio loses his shirt. Maybe he'll get into a legitimate business.

ABC won the rights to televise the 1976 Winter Olympics at Innsbruck, Austria. The bid was not disclosed, but it is estimated to be well above the \$6.4 million that NBC spent to cover the '72 Winter Games. People are starving, but as they groan, they'll know how the Czechoslovakian hockey team made out. It's good to know that in this troubled world, don't you think?

Gators surprise Berlin booters in 1-1 tie

By David McCaine

No doubt about it, the Gator soccer team can be expected to do some big things this year.

You couldn't find anyone at Cox Stadium last night to argue against that as coach Art Bridgman's Far Western Conference champs put on an awe-some offensive attack and a crack defense to tie the visiting University of Berlin 1-1.

Just before gametime, it looked as though all State could hope for was to give the German team a good game, since the Berlin team had the advantage in experienced team play. The West Berliners defeated Cerritos of Los Angeles 3-1 and thumped Long Beach State 12-2 before coming into the contest.

SF State, on the other hand, came into the game with only a week's practice and not even a definite starting lineup.

Deadlocked at half

Hustle and desire overcame the odds of a lack in team play as State battled the Berlin team on even terms the first 45-minute half to keep the score deadlocked at 0-0.

As play in the second half progressed, it became apparent that State's kickers held the advantage as over 75 per cent of the playing time took place on the Germans' side of the field.

With a little over seven minutes left in the game, SF State drew first blood when a pass by Ronnie Valventhsyen put the Gators in scoring position. Wayne Wallace was credited with the goal when a misdirected kick by an unidentified German player found its way to the goal to put State ahead, 1-0.

Three minutes later the Germans were able to avoid a loss when a corner kick by Albert Fischer, who is the team physician, by the way, was neatly headed into the goal by forward Peter Bubacz.

Alert defense

Berlin pressed the final two minutes of play but were unable to convert anything due to alert defensive play by the State defense and that's how the contest ended.

Final statistics showed that



Photo by Greg Robinson

Berlin goalie Wolfgang Grebe is in the process of taking a Wayne Wallace shot in the chops in the first half of Monday's game at Cox Stadium.

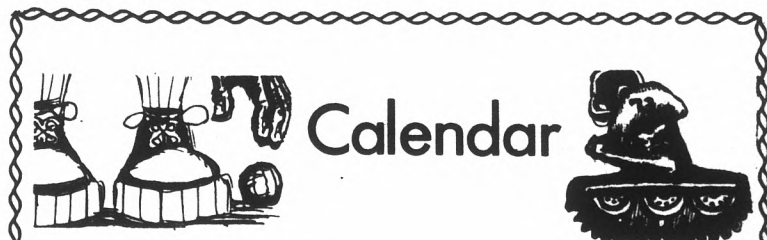
SF State outshot Germany in goal attempts by a 16-9 margin. Gator goalie Ewald Huber accounted for nine saves, several of which were excellent stops which prevented sure goals.

Coach Bridgman seemed elated with the play of his chargers. He noted that his team needed to get more conditioning and lacked teamwork.

'Still green'

"We're still green. We're not very good in the area of team play but the hustle, skill and potential are there. We need to work on conditioning because fatigue makes us lose skill."

He said it would be about three weeks before his soccer team would be ready for conference competition. However, on the basis of Monday's performance, the Gators look to be ready right now.



Date	Sport	Opponent	Place	Time
Sept. 21	JVS	San Jose State	Away	6 pm
Sept. 21	VS	San Jose State	Away	8 pm
Sept. 21	VWP	Humboldt	Away	All Day
Sept. 22	VWP	Humboldt	Away	All Day
Sept. 22	JVF	San Quentin	Away	10 am
Sept. 22	VCC	University of Nevada	Away	11 am
Sept. 22	VF	Valley State, Northridge	Away	8 pm
Sept. 25	JVS	USF	Home	12 pm
Sept. 25	VS	USF	Home	2 pm
Sept. 26	VWP	University of the Pacific	Away	3 pm

Identification of Sports: JVS — Junior Varsity Soccer; VS — Varsity Soccer; VWP — Varsity Water Polo; JVJF — Junior Varsity Football; VCC — Varsity Cross Country; VF — Varsity Football

Changes, upsets mark FWC football

By Tom Weir

Two weeks ago it wouldn't have been too tough to compile an outlook for the Far Western Conference's 1973 football season that nearly everyone could agree on.

You simply would have pushed traditional powerhouses UC Davis and Humboldt State to the top, and then dropped the somewhat less traditional powerhouses — Chico State and Sacramento State — right in behind the leaders.

After handing the fifth spot to Hayward, you could have handed the final spot to last year's cellar dweller, SF State.

But that was two weeks ago.

Another look

Now that the Gators have pulled out what is only their second opening game win in five years, a stunning 31-28 upset over Nevada-Reno, they deserve another look.

No one was picking SF State to beat Nevada, a school with a full scholarship program for athletics (in case you aren't familiar with FWC rules, the seven schools in this conference are allowed nothing more than their good looks and some fast-talkin' recruiters with which to draw athletes to the campus).

But the Gators have earned a second look on another count aside from renovation they seem to have accomplished.

Humboldt suspect

Humboldt fell victim to Cal Lutheran, last weekend, 17-7, which makes them suspect, and UC Davis, choosing to make a belated start on its 1973 efforts, still hasn't played.

Sacramento State's 22-0 loss to powerful University of the Pacific certainly doesn't count them out, but it doesn't add much prestige to Sac's offense, which could only gain 171 yards while coughing up the ball to UOP four times on fumbles.

That leaves Chico as the lone club among the traditional top four in the FWC with an unspoiled image.

After an opening 28-14 triumph at Williamette's expense, Chico shaded Utah State 10-3 last Saturday on a 45-yard bomb with 3:34 left.

Having reviewed the conference then, there are some facts available to make SF State believers hope for a winning season.

Saturday the club will abandon its Cox Stadium digs for a visit to Cal State Northridge.

Until Cal Poly San Luis

Obispo dumped a 65-20 bombing on it last week, Northridge seemed as ominous an opponent as Nevada-Reno had figured to be.

But SF State's attempt to lay a second drilling on the Northridge squad may be hampered by the absence of running back Bruce Rhodes, who may be kept out by a sprained ankle.

The SF State offense is in excellent shape considering quarterback Kirk Waller broke Bob Toledo's career record of 277 pass completions with a 15 for 18 day that gained 303 aerial yards.

This year the Gators are hoping they won't have to put the ball in the air as much. In the past few seasons they've averaged as many as 35 passes a game — the sign of a team that gets behind early and needs to go for the long strike to come back.

But while the offense seems to have got itself together, the defense, which yielded 465 yards in total offense to Nevada-Reno, probably received some extra attention in practice this past

week.

For the moment, Rowen isn't letting the surprise of the opening-game win give him any false visions of grandeur.

Referring to the final 37 seconds of the opener, when Nevada was threatening at State's four only to be rebuffed by a game-saving open field Ed Jones tackle followed by a furious fourth down pass rush, Rowen said:

"The team had courage there, and courage is a thing you can't coach."

But even though he can't coach courage, he may get to coach winners again.

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Ex-aide protests firing

Continued from Page 1

take full responsibility for the errors. "As an editorial aide," she said, "I was never given any orientation, nor was I given authority of supervision. . . yet I was held responsible for the finished publications."

On Jan. 17, 1972, Edwards said she sent a request for transfer to Garrity and Feder.

Edwards said there was no response to the request, while Garrity said his office never received the request.

Transfer

Again on March 29, 1972, Edwards requested a transfer. She said there was no response, and Garrity again said his office did not receive the request.

On April 19, 1972, a hearing was held to discuss a grievance Edwards had filed. Lloyd O'Connor, summer sessions director, Pringle and Joseph Glynn, personnel officer, heard her grievance.

Edwards said that she was not allowed a representative at the hearing.

"Three men, two of whom I had a grievance against, were to decide my case," she said.

Veto for strike bill expected

Continued from Page 1

In an agency shop, union membership is not necessary as in a closed shop, even though a particular organization represents all the workers involved. Any person employed in an agency shop would pay union dues.

If the bill is signed into law by Reagan, it would organize instructors as well as clerical, secretarial and other non-academic school employees. For this reason the bill has been endorsed by virtually every teacher and staff organization including the California Federation of Labor (CFL), the California Teachers Association (CTA) and the AFT, known on campus as the United Professors of California (UPC).

Doubts

Many doubt the bill will become law.

Dorothy Cox, field representative for Moscone said, "Its chances aren't good; like the farmworkers, Reagan doesn't want people to get together."

A similar but somewhat stronger bill by Assembly Speaker Bob Moretti (D - Van Nuys) was also vetoed by Reagan.

If the bill is vetoed, Moscone would reintroduce it next year, Cox said.

Bergen, lobbyist for the AFT, said "It's chances are pretty slim, but that doesn't matter. If we have to, we'll be back in January."

She discounted rumors that Reagan will sign the bill into law if Moscone would support, or at least not oppose, the governor's long-sought tax initiative.

"The man won't be governor forever," she said.

Pringle refused comment on this incident.

In April, 1972, Edwards requested a change in her work schedule in order to attend certain classes. On May 1, 1972 she filed one of the 22 grievances demanding equal pay for equal work based on Amendment 27 of the Constitution.

On May 2, 1973, she received a memo from Pringle refusing a change of schedule and stating that there would be "no other considerations."

Pringle refused to comment about the following incidents, saying it would be unethical.

On Sept. 8, 1972, Edwards received a memo from Feder which stated that due to errors in the Bulletin 1972-73 her work performance was not satisfactory.

Letter

Edwards said she sent a letter of explanation to Feder by way of Pringle, her immediate supervisor. She said that the letter was never delivered.

Seven days later she received a note from Pringle forbidding her to send out any more memos.

In December, 1972 she was transferred to the Office of Public Affairs and Communications. The director of public affairs is Don Scoble. According to Edwards, her situation went from bad to worse:

Little work

"I was given very little work. Because of a discrepancy on the phone bill I was denied the use of the phone. When our office moved from Ad 13 to offices upstairs, I was told to get my things together and move up there, several days ahead of everyone else. It was intended to humiliate me."

Another grievance hearing which Edwards had asked for was held on Feb. 9, 1973. She said she was not allowed to attend. B. J. Miller, investigator

Probation revised

Continued from Page 1

viously attended can be made up at any community college.

A sophomore on probation with 15 points or more below a "C" average is subject to disqualification. A junior on probation may be disqualified with nine or more points below and a senior with six or more.

In such cases, a student is given two weeks to make an appointment with a member of the disqualification committee.

Glenn Dumke

Glenn S. Dumke, chancellor of the State College and University System, was the fifth president of SF State since its founding as a state normal school in 1899. Dumke served as president from 1957 to 1962, when he became chancellor.

from the Fair Employment Practices Commission, attended the meeting.

At the end of the informal hearing Edwards said Miller instructed her to "take a leave of absence." Edwards refused.

In May, 1973, while being interviewed by the Phoenix, Edwards said she was approached by Scoble and asked, "Are you being interviewed about the matter we discussed earlier (dismissal)?" (The interview was concerning SWAG.)

"After the interview Scoble came down on my head," Edwards said. "He humiliated me in front of the other employees." Scoble also refused to comment on any matter concerning the Edwards case.

Employees who were present at the time of the incident refused to comment in any way.

Faster trip to Marin

SF State students who live in Marin County and commute by bus now have a faster way to get to campus.

The SF Municipal Railway has re-routed the No. 28 line to go through the Golden Gate Bridge toll plaza, where students riding Golden Gate Transit to Marin can be left.

EOP head after tutoring money

Continued from Page 1

ceptable to the administration.

In November, 1972 another committee was formed under the direction of then President S. I. Hayakawa. Members of that committee, however, were not given adequate information regarding qualifications that candidates must possess, and the committee called on Dean of Student Affairs Charles Stone to provide guidelines.

After three months, the committee received 40 applications. They were screened and finally narrowed down to three candidates. Hayakawa and Stone chose one of them, Tillman Pugh, a UC Berkeley graduate and employee of the East Bay Community College District.

Pugh, however, refused the job because he was offered another position and because he wanted to work on his doctorate at UC Berkeley.

Hayakawa offered Pugh the directorship at 80 per cent time so that he could also work on his doctorate, but Pugh still refused.

Chairman

Nicholas Sabanovich, director of Counseling and Testing Services of the Student Affairs Office and also chairman of the screening committee, then resorted to the remaining 34 applicants.

According to Stone, four final applicants were screened and nominated by the committee this past summer. Hayakawa

Split opinions voiced on student arrest reversals

By Bill Stephen

Over the summer the State Supreme Court overturned the convictions of 12 SF State students arrested during the 1968 student strikes and convicted of unlawful assembly and disturbing the peace.

However, English Professor Eric Solomon said the reversal is not significant now because the arrests and trials were successful in "breaking the back of the strikes."

"I felt all along," said Solomon, "that the mass arrests were an illegal use of power."

These arrests and trials, he said, are used to scare people into silence, and these reversals will not dampen the attractiveness of those techniques.

Lashed out

SF State President Emeritus S.I. Hayakawa lashed out at the court ruling at a U.S. Conference of Mayors in June. Hayakawa insisted that at the time there "was a danger of violence."

"I have often wondered," said Hayakawa, "if radical professors knew what a university was for, and now I have to wonder the same thing about the Supreme Court of the state of California."

Eric Solomon testified as a defense witness for several of

the trials stemming from the strikes and was active in the faculty strike of those years.

No violence

The court ruled that although the demonstration was loud and militant it was "generally orderly." For the charges of disturbing the peace to stand, said the court, there must have been a violent disruption or a "clear and present danger" that violence would erupt imminently.

The court said that there was no evidence to indicate that the knitting needles and picket signs confiscated from the defendants were intended for use in a violent manner.

The court also ruled that the right to assemble cannot be restrained unless there is a definite threat that violence will occur.

'Rights ignored'

"The rights of (the) non-militant . . . were completely ignored," Solomon said. "In the heat of the moment, the emotional needs of the students participating in the strike was of the

utmost priority. The gathering was no threat to people pursuing a degree."

As for the disruption of the intellectual community, Solomon said that Hayakawa sponsored weekly rock concerts that played at enormous volume levels and no consideration was given to the ability of students to concentrate then.

Not taken seriously

When asked about Hayakawa's remarks concerning the court decision, Solomon said, "In the nine years of our acquaintance, I have never taken seriously any statement made by him."

Solomon said that in the six months following the strike, which should have been used for rebuilding the campus, most of the more interesting students were forced to direct their energies towards their own legal defense.

For most of the students involved in the strikes, he said, it has been four years of worry, harassment and the chore of raising legal funds.

Landlords won't rent to students

Continued from Page 1

"We require that people have a certain amount of income when they rent our apartments."

Alternatives

There are alternatives to seeking shelter on one's own, however. Georgiana Uda, a junior art major, went to a real estate agent.

"About three out of every 10 listings he looked through specified no students," she said.

A sampling of various San Francisco realtors indicates most agencies will handle students, though not eagerly.

Renstrom Realtors has found most students "don't take care of places, don't have furniture, and have wild parties."

Sex prejudice

Along with student discrimination, sex prejudice can be particularly frustrating. The law says housing discrimination is illegal because of race, national origin, ancestry or religion, but not illegal on the basis of sex and occupation.

Red Carpet Realtors refused to give a house listing to four interested female students because the area was "too rough—practically solidly colored."

A female landlord would not rent to two females because "often one gets married and the other doesn't have the finances to keep up payments."

Women renters

Julie Otto, a junior here, encountered a landlord who would not rent to her because of her sex and referred to her as a "girl," not a woman. And when senior social welfare major Nancy Lerman and a female friend looked at one place, they were asked what their relationship to each other was.

Most landlords queried refused to give student renters an outright no, but stressed finances and references.

"The owner wants to have

references from your employment," was a standard landlord reply.

Furniture

One Haight Street landlord asked if the prospective renter owned furniture. "I don't want anyone living in the place for a few weeks or a few months and then leaving," he emphasized.

When sophomore social welfare major Mindy Katz looked for a place, she found people very concerned about how she could pay the rent. "Some asked if I was working and how I would have time to keep the place clean."

Student discrimination is easy to observe, but fighting it is not so simple.

Student status

Part-time evening student Jack Lam did not tell landlords he was a student. "I figured it was none of their business," he said.

"You don't have to tell a landlord anything you don't want to," said Eugene B. Block, director of the San Francisco Housing Discrimination Center. "If he asks if you are a student, you can just say no."

Without a lease, deception is a gamble at best, because a landlord can legally evict a tenant with 30 days' notice. "Tenants are at the mercy of landlords, however unfair," said Block.

Lies

If a student lies about his occupation, then signs a lease, the stakes are still high but the odds against eviction are better.

Hastings University law student Ellen Griffith said a contract signed after giving deceptive information or misrepresentation is voidable but not void.

"This means a landlord must take you to court to evict you," said Griffith. "It's possible that fraud might be waived and the contract affirmed."

Shaky ground

The chances of a landlord's taking the case to court are not very high. "People who do that are on pretty shaky ground legally," she said, "but it could be a good practical solution to discrimination."

The senior theater arts major suggests a tactic that is not so easily verifiable. "I've found the best thing to say is that your parents are property owners, whether they are or not. This usually impresses landlords," she said.

Another way around prejudice is to avoid it. Many students purposely try to rent only from other students, contacts or friends.

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